

## **Beat Keller**

**composer and conductor**

Guitarist, multi-instrumentalist and composer living in Winterthur/ Switzerland.

He graduated with a teaching diploma (for electric guitar in jazz) from the Zurich School of Music and Drama (Hochschule für Musik und Theater Zürich). He went on to study composition at the jazz department of the Lucerne School of Music Musikhochschule Luzern) and obtained a Master of Arts in Music.

Among his current projects are: Keller's 10, Beat Keller & Reza Khota (CH/SA, guitar-duo), The Cape Town Punk Jazz Arkestra mislead by Beat Keller, Peckinpah Trio (CH/USA).

Tour-activities brought him through Switzerland, across Europe, to the United States and to South Africa.

He has been awarded and supported with:

"Best Debut Release 2008" - worldwide at AllAboutJazz New York for "Keller's <10>", Förderpreis from the city of Winterthur 2010, "Artist Residency" in Cape Town/ South Africa 2012 from the Pro Helvetia, Moods Jazz & Blues Award 2013 2nd Prize (for Keller's 10) and "Artist in Residence" by the Canton of Zürich in Berlin/DE 2014/2015.

[www.beatkeller.com](http://www.beatkeller.com)

[www.kellers10.ch](http://www.kellers10.ch)

<http://soundcloud.com/peckinpahtrio>

[http://soundcloud.com/beat\\_keller](http://soundcloud.com/beat_keller)

<http://www.bricksmusic.com>

## **Reto Anneler**

**alto saxophone, soprano saxophone, flute**

Reto Anneler was born and lives in Aarau. After his studies in Physical Education at the ETH Zurich (Master of Science, 2001) he successfully completed the Jazz School Lucerne with an exchange semester in Amsterdam (Master of Arts, 2005). He plays in formations like the Sinatra Tribute Band, Peter Zihlmann's TOW, Swiss Jazz Orchestra, Lucerne Jazz Orchestra, Zurich Jazz Orchestra and in his own quartet.

## **Rafael Schilt**

**tenor saxophone, bass clarinet**

Rafael Schilt has matured to one of the most promising Swiss Tenor Saxophone players. Already in 1998 and 1999 he was part of the Swiss Youth Jazz Orchestra where he played with legends like Benny Golson and Buster Williams.

After studying at the conservatory of Luzern with Nat Su and Kurt Rosenwinkel he founded his own group "Leafar" with Samuel Rohrer, Wolfgang Zwiauer and Nat Su. Also he has worked with Jean Paul Brodbeck's group "Brodbeck's Playground", with bassist Peter Frei's "Three Trios" with Collin Vallon, Michael Zisman and Dominic Egli and with many other groups as a sideman.

He has been touring in Switzerland and Europe with various groups.

Rafael Schilt is currently working with his new Quartett with the Italian drummer Emanuele Maniscalco, bassplayer Stefano Senni and guitarist Roberto Pianca. In 2004 he received the Friedel Wald award. In 2012 has received a six month studio scholarship in New York sponsored by the city of Zürich

## **Rafael Baier**

**baritone saxophone, bass clarinet**

Rafael Baier graduated with honors from Berklee College of Music Boston and Hochschule für Musik und Theater Zürich in Performance and Composition. He studied saxophone with George Garzone, Jerry Bergonzi, Bill Pierce and composition with Greg Hopkins and Ken Pullig.

He leads the electro-jazz sextet Metamorphosis, successfully mixing up electronic beats and jazz improvisation. In 2009 the bands second CD „Solitude-feat. Ingrid Lukas“ was released in the renowned German edition „Jazzthing next generation“. The band got exciting reviews from public and press for their appearances at Palatia Jazz Festival and Intern. Jazzfestival Burghausen. The bands debut recording entitled „metamorphosis“ was released in 2005 on altrisuoni records.

Rafael Baier produced several crossover shows, multimedia spectacles, dance theatres and regularly composes theater music.

He has received several awards and scholarships. In 2010 he received a grant from Aargauer Kuratorium. Earlier awards include a BEST scholarship at Berklee College of Music, a six-month stay in the city of Prague awarded by Aargauer Kuratorium in 2004 and his recognition as a Pro Argovia Artist in 2009.

He's also a sideman in „Kellers 10“, Andreas Winkler's „Der Don und die Giovannis“, den „Sentimental Gangsters“ und den „Baritone 5“.

Rafael Baier teaches saxophone and big band performance at Kantonsschule Wettingen and works as a composer and producer for UKO.

## **Yannick Barman**

**trumpet, flugelhorn**

Yannick Barman was born in St-Maurice, Switzerland. Laureate of 1st Price Trumpet Virtuosity of Conservatoire de Musique of Lausanne (1996), 1st Trumpet Price (1997) and Excellence Price of Conservatoire Rueil-Malmaison, France(1998).

He has played with: Léon Francioli, Josh Roseman, Steve Swallow, Rova saxophone 4tet, Satoko Fujii, Andrea Parkins, Daniel Humaire, Ohad talmor, Christophe Schweizer, Akira Horikoshi, Natsuki Tamura, Harald Haerter, Charles Schneider, Marcel Papaux, Bänz Oester, Dan Weiss, Ben Monder, Miles Okazaki, Marcello Giuliani, Cyril Regamey, KiKu, Eugène Kovax, Malcolm Braff, Hans-Peter Pfamatter, Domink Burkhalter, Christoph Erb, Piano seven, Vincent Zanetti, George Robert, Urs Leimgruber, Blixa Bargeld.

Further, he has worked with the Sinfonietta Orchestra of Lausanne, Tibor Varga Festival Orchestra, Chambre Orchestra of Neuchâtel, Philadelphia Curtis Institute Orchestra under the conduction of Kurt Mazur (in the context of the Music Academy of Verbier, Switzerland), soloist in the Lativa Orchestra (Riga), soloist in the AIDOMOS Orchestra (International Academy of musical interpretation for symphonic orchestra), trumpet solo in the Swiss Youth Orchestra from 1993 to 1995.

Concerts in Switzerland, France, Germany, Poland, Belgium, Portugal, Mali, Burkina Faso, China, Viet-Nam, Thailand, USA, Albanie, Autriche, Italia, Taiwan and Hungary.

[yannickbarman.com](http://yannickbarman.com)

## **Linus Hunkeler**

**trumpet, flugelhorn**

Linus Hunkeler started to play the trumpet when he was only 9 years old. He studied at the Bern University of the Arts (Swiss Jazz School) as well as the Lucerne University of Applied Sciences and Arts, among others with Bert Joris, Matthieu Michel, Stephan Geiser, Nat Su and graduated with a Master of Arts in Music (Major Performance) in

2011. In 2011 he represented the Lucerne University of Applied Sciences and Arts at the Jazz Meeting of the International Association of Schools of Jazz in São Paulo, Brazil.

Nowadays he plays in different formations, such as the Lucerne Jazz Orchestra, the Zurich Jazz Orchestra, Beat Kellers <10>, Brandy Butler & the Fonxionaires. As a freelance artist he plays numerous concerts in Switzerland and abroad. He performed, for instance, at the Montreux Jazz Festival, Gurtenfestival, Openair St. Gallen and Langnau Jazz Nights together with musicians like Dave Douglas, Ray Anderson, Juan Mungia, Sandy Patton, Claudio Puntin, Dave Liebman, Hayden Chisholm, Ohad Talmor, Nils Wogram and Ed Partyka.

## **Bernhard Bamert**

**trombone**

Bernhard Bamert was born in Wettingen and took up the trombone at the age of 11. After training as a graphic designer, he opted for a career in music. A graduate of the Swiss Jazz School in Bern, he has played with a range of well-known formations including the Zurich Jazz Orchestra, the Martin Streule Jazz Orchestra, Kaspar Ewald's Exorbitantes Kabinett, the Joe Haider Jazz Orchestra, mats-up, Swinging Europe 2000, Generations Big Band 2002, Grand Mother's Funck, Herbie Kopf's Nonet U.F.O., the Adrian Frey Septet and the Swiss Jazz Orchestra. He has taught jazz trombone at "Musikhochschule Zürich" since 2006.

## **Fabian Beck**

**bass trombone, tuba**

Fabian Beck, born in Stuttgart, graduated at the „Hochschule für Musik“ in Trossingen and Stuttgart. As a musician, he performs different styles, documented through participation in projects and ensembles such as „Blechlabor“, „Joe Haider Jazz Orchestra“, „Südwestdeutsche Philharmonie Konstanz“, and the Musical Productions Tanz der Vampire und Rebecca.

He is now located in his hometown, Stuttgart. When he is not playing gigs he takes care of the young trombone and tubaplayers at the Stuttgarter Musikschule.

## **Peter Zihlmann**

**piano, rhodes**

During his school years, Peter Zihlmann received lessons in classical music, but soon got interested in popular music and improvisation. After finishing high school he studied piano and vocals at the Musikhochschule in Lucerne. After further studies in classical piano and composition in Amsterdam he is now working as a freelance musician in various fields between jazz and theatre and teaches piano at the PHZ Luzern.

[www.peterzihlmann.ch](http://www.peterzihlmann.ch)

## **Peter Gossweiler**

**double bass**

Peter Gossweiler was born in Zurich and studied double bass at the Jazzschool Lucerne. He works as a freelance musician and teaches bass at several schools. He plays a broad variety of styles as he is heard in orchestras as well as in jazz and rockbands. He plays mostly in Switzerland. He recorded several CDs with different groups.

## **Marius Peyer**

**drums**

Marius Peyer studied with Pierre Favre (Jazz Percussion) and Lars Lindval (Composition, Arranging) at the Lucerne Music Academy. Further studies led him to New York and John Riley (Manhattan School of Music) and to Misha Masud (Northindian Classical Music, Tablas). Further studies in India (dehli, Kolkata) with Shankar, Swapan Chaudhuri.

He works on his own projects as well as in various ensembles and bands in Switzerland and abroad ( europe, america, russia, india ) with artists such as the Roland Philippe Trio, Marianne Racine , Christoph Stiefel, Eduard Rushton (London Sinfonietta), Darryl Hall Quartet, Matthieu Michel, Acoustic Stories, Chris Wiesendanger Trio, Peyer/Weber/Stoffner unsung songs, Neuromodulator, swiss indian orchestra.

Also he wrote music for a couple of animation films like, the adventures of prinz achmed. At time touring with the multi-media performance pulp noire.

He has received the Art Award of the Dr. K and H.Hintermeister-Gyger Foundation, for composition works.